

DR. JOHN HARDY

**THEATRE ADMINISTRATION**

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**Associate Director/Associate Artist** - Barter Theatre. 1993 - 2010. Resident Director; Intern/Apprentice Director; Education/Outreach Director; Director of the Appalachian Festival of Plays and Playwrights; Director of the Distance Learning Initiative; Resident Acting Coach; Casting Director; Resident Dramaturg.

**Artistic Director and Founder** - Barter's First Light Theatre, the touring wing of Barter Theatre. Average annual season: 300 performances of a five play repertory in fourteen states.

**Producing Director** - Lincoln Summer Theatre. 1989. Semi-professional, summer stock theatre. Stockton, CA. Season: 1 musical, 1 operetta, 1 original play. Extensive outreach/touring program. Left the theatre with a considerable budget surplus for the first time in its history.

**Co-founder and Associate Director** - The B Street Theatre; The Fantasy Theatre. 1986 - 1988. AEA touring theatre for young audiences. Sacramento, CA. Directed day to day operations. 360 performances for over 130,000 people in it's first eight months. Established relationships with corporations and foundations that have funded the theatre on a regular basis. The theatre begins its twentieth season in 2006.

**Producing Director and Founder** - Alabama Story Theatre. 1991 - 1992. Touring theatre for young audiences. West Alabama. Theatre wing of Arts Council's rural outreach program.

**Laboratory Theatre Producer** - Texas Tech University Theatre. 1992 - 1993. Directed administrative and artistic operations for a season of seven plays. Coordinated development of new plays.

**Theatre Department Marketing Director** - East Tennessee State University. Junior and Senior years. Oversaw all aspects of advertising, publicity, front of house, box office.

TRAINING

- Ph.D. Texas Tech University, 1993 - Double tract emphasis: Theatre Management and Playwriting
- M.F.A. The University of Alabama
- B.S. East Tennessee State University

AWARDS, HONORS and MISC.

- 2005 Recipient of the Sara Spencer Award. Awarded by the Southeastern Theatre Conference for outstanding contribution to theatre for young audiences.
- Techstar Award; Horizon Interactive Media Award for The Barter (e)Xperience: an online educational tool; 2005

- Full scholarship, Texas Tech University Ph.D program
- Full scholarship, The University of Alabama M.F.A. program
- Outstanding Contribution to the Theatre, award - East Tennessee State University
- Editor: "Access Theatre". Scholarly journal published by Alpha Psi Omega, The University of Alabama. 1990 - 1991
- Theatre and Film Critic: "The Crimson White". The University of Alabama daily newspaper. 1988 - 1991
- Original play, American Tall Tales won Southwestern Theatre Association award for best new play for children.
- Original play: The Heist won the West Texas Best New Play Award.