JOHN HARDY

Director

175 Par Place; Abingdon, VA 24211 276 698-7683; jhardyhsd@earthlink.net

Website: www.JOHNHARDYTHEATRE.COM

THE TAMING OF THE SHREW I'LL NEVER BE HUNGRY AGAIN

OEDIPUS THE KING ROMEO AND JULIET

KING HENRY V

MAN OF CONSTANT SORROW

THE ROAD WHERE IT CURVES AWAY SIX DANCE LESSONS IN SIX WEEKS

THE FOREIGNER

TWO CAN PLAY National Touring Prod. (w/Joyce Bulifant, Gary Collins)

The Barter Theatre MAN OF LA MANCHA

MACBETH

A MIDSUMMER NIGHT'S DREAM

THE MIKADO **BETRAYAL EMCEE**

SNOW WHITE

THE BEAUTY QUEEN OF LEENANE

PVT. WARS **AMADEUS**

ROMEO AND JULIET

POE

THE GRAPES OF WRATH

The Duke City Repertory Theatre

The Mountain Playhouse

The Barter Theatre Touring Wing

The Barter Theatre

The Barter Theatre Touring Wing

The Barter Theatre The Barter Theatre Cape Fear Regional Theatre

The Barter Theatre

The Barter Theatre Touring Wing

The Barter Theatre Lincoln Summer Theatre The Main Street Studio Theatre **Brooklyn Repertory Theatre** The Bridge Players of Brooklyn

The Barter Theatre The Cincinnati Playhouse The Barter Theatre

The Barter Theatre Touring Wing The Barter Theatre Touring Wing

The Barter Theatre

Director of over one hundred professional theatre productions of all genres, styles, extant plays, world premieres.

TRAINING

- Ph.D Texas Tech University 1993
- M.F.A. (Directing) The University of Alabama 1991
- B.S. Theatre East Tennessee State University 1981
- Certified Actor-Combatant, Society of American Fight Directors

AWARDS, HONORS and MISC.

- Southeastern Theatre Conference Sarah Spencer Award for lifetime achievement in theatre for young audiences. 2005.
- Full scholarship Texas Tech University Ph.D and The University of Alabama M.F.A. program
- Outstanding Contribution to the Theatre, award East Tennessee State University
- Editor "Access Theatre". Scholarly journal published by Alpha Psi Omega, The University of Alabama. 1990 - 1991
- Theatre and Film Critic "The Crimson White". The University of Alabama daily newspaper. 1988 91
- Playwright American Tall Tales. Winner of the Southwestern Theatre Association award for best new play for children.
- Playwright of fifteen professionally produced plays